CATALOGUE

OF

Rutgers Female Col

FOR THE YEAR

1867-1868.

BEING THE THIRTIETH YEAR OF THE INSTITUTION

AND THE

FIRST OF THE COLLEGE.

New York:
AGATHYNIAN PRESS.

1867.

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Remarks Introductory to the Curriculum.

In issuing the first Catalogue of Rutgers Female College, the Trustees and Faculty are fully aware that, even with an experience of twenty-eight years in the old Institute, and with the views and suggestions of many of the ablest and most enlightened educators of the country, they are yet unable to make their work in all respects complete. In organizing in the city of New York a college for women, commensurate with the sphere of its influence and with the demands of the age, there is a vast amount of detail in the adjustments which cannot immediately be arranged, and which only time and experience can fully determine. These pages, however, present the general plan of organization, embracing the complete curriculum, and the relation of the lower departments to each other and to the College.

It will be seen from the outline of the two lower departments, given at the end of the curriculum proper, that the pupil who enters the first class in Rutgers stands at that time substantially on a level with the young man who enters as a Freshman into any College of the State. She has gone through English grammar, French, arithmetic, geography, and the outlines of general history; and has commenced the study of botany, natural philosophy, algebra, Latin grammar, English composition, and outline drawing. She has also been made familiar with a cabinet of four hundred specimens, arranged to illustrate various branches of study, especially in the rudiments of natural history and mineralogy. These cabinets also form a prominent feature in the College course, and will be treated of more fully hereafter.

The arrangement of studies laid down in the curriculum will be seen to embrace certain required branches, and also certain optional studies, adapted, it is hoped, to the diversities of capacity and of disposition. These diversities are too important to be neglected; and the attempt to train minds of different constitution in precisely the same manner, is most unhappy in its results. For the first two years nearly all the studies are regular and required, while in the third and fourth years, only a portion of them are designed to be pursued by the class. These required studies will embrace about one-half of the time occupied by the college hours. The remaining hours are to be employed in certain of the optional branches, selected in each individual case, according to circumstances, disposition, and taste, though always under the direction of the Faculty. The higher forms of classies, of mathematics, and of physical science, are among these optional branches; and it is hoped

that in this method, students may be spared from excessive labor in departments for which they have no natural aptitude.

In adjusting the course of each student, care will be taken that the actual amount of work required shall be the same in all applicants for the full degree. The difference is, therefore, not in the amount of effort required, but only in the kind; it is a qualitative, and not a quantitative difference; so that if one course is easier than the other, it is so only through mental organization, and not at all through a lower grade of scholarship.

In explaining some of the peculiar features of the curriculum, the departments will be treated of in the order in which they appear. The first branch is that of

Mathematics.

This department of study, so valuable in mental training, has yet too often been carried to excess. It is the aim in Rutgers College to avoid this evil, and at the same time to give such amount of work as shall accomplish the main result. Algebra, commenced in the closing year of the Academic Department, alternates by quarters with plane geometry in the first collegiate year. It has been deemed wise thus to arrange these two studies, for which different minds often show decidedly opposite aptitudes.

Algebra having been finished early in the second year, geometry is completed at its close. Trigonometry is then introduced, and carried so far in the third year, as to give the class a knowledge of its general principles, as applied to navigation and surveying. Here, it is thought, is the point at which mathematical study should cease to be obligatory. In the last year, therefore, Analytical Geometry and the Differential Calculus appear as optional branches.

Classics.

The introduction of Latin, and especially of Greek, into the training of young ladies, may to some seem almost needless; but to those engaged in the work of education, it is plain that the time has come when young women should have equal opportunities with young men in these grand departments of liberal culture. Apart wholly from the influence of classics on literature and taste, their relation to the physical sciences alone is so all-important, that no proper understanding of these branches can be attained without some acquaintance with the languages in which all scientific nomenclature is expressed.

On these and various other grounds, it has seemed important that a moderate amount of Greek and Latin should be introduced into the collegiate course. In the first year the student is carried through the grammar and reader in both languages; in the second year simple authors are taken up, and in the second

term Arnold's Prose Composition is introduced in Latin, and the New Testament in Greek. Beyond this point the Greek becomes an optional study, as does also the Latin. All who desire may then take the scientific branches, while those who show aptitude for languages or interest in classics, may read the higher authors until the close of the course.

English Studies.

In this department the exercise of composition is carried regularly through the whole course, and penmanship receives careful attention. Rhetoric is studied in the second year, logic and moral philosophy in the third, and mental philosophy and Butler's Analogy in the fourth.

Modern Languages.

The French language is fully and carefully taught as a part of the regular course.

The German is the language of a numerous people, standing in the front rank in science and literature, and with whom our relations are becoming more and more intimate. In recognition of the necessities hence arising, ample provision is made for instruction in this tongue, whenever desired, although the study is not obligatory.

The modern languages are taught in the same manner in which our own tongue is learned in childhood. Speaking and simple reading are made familiar and easy, before the study of grammar is taken up at all.

This is the method in the two lower departments; and in the College course itself, during the first two years, the proper *study* of French, alternates by quarters with the exercise of conversation. During these quarters, when French is only an oral exercise, it is proposed to introduce, to some extent, the study of German.

Natural Sciences.

The very important position of the natural sciences in modern civilization, seems to require that they should occupy some corresponding place in our schemes of instruction. The plan of introducing natural philosophy and chemistry at an early period in the collegiate course is not so novel as it might seem to many; it has long been tried in Rutgers, and with very happy results. A large amount of information—of simple, fundamental facts and laws—may be made clear to the youthful mind, and impressed upon its retentive memory. By this means the groundwork is early laid, upon which science may be taught

in its higher forms, at a period when often college classes are only entering upon simple principles.

It is claimed, moreover, by many able scientific scholars, that these branches have no less of discipline for the mind than is found in languages and in mathematics; while it is certain that these latter studies are far less appreciated by the youthful intellect than they are at a later day.

The simple outlines of botany and zoology are taught in the academic years so that the pupil enters upon these studies with the facts already somewhat familiar. Botany is pursued in the first and fourth quarters, when flowers are accessible for illustration or analysis; while zoology or other branches are taught during the winter. In the closing year, foreign scientific journals are introduced, in which the pupils may read articles of interest in French, and those who have studied German, in that language.

The class cabinets are a marked feature in this institution. It is impossible even to attempt to make students familiar with a large collection: they forget almost as soon as they have learned. For this reason the plan has been adopted of having small illustrative cabinets for each class. At the close of the Academic Department this cabinet numbers four hundred objects, while during the College course it is increased by fifty specimens in each half year. These additions will be usually made in connection with the branches pursued, exclusive of botanical collections, which are not included in the class cabinets. The specimens added will be so selected as to illustrate the main divisions of each subject; and by confining them within these moderate limits, it is hoped and expected that the students may become thoroughly familiar with them.

Art.

Outline drawing is begun in the Academic Department, and is carried through the first collegiate year. The subject of the history and literature of Architecture and of the Fine Arts is taken up in the fourth year, and lectures are also given on the moral function and mission of Art, a theme which is felt to be one of great interest and importance.

Home Philosophy.

This department has been organized in order to supply a want which has been long and deeply felt. Under it are comprised Anatomy, Physiology, Hygiene, Culinary Science, Æsthetic Science, and perhaps Floriculture and Horticulture. Anatomy and Physiology will be taught in such manner and to such extent as may be useful and suitable for young ladies to know, and will

form the foundation of the very important department of Hygiene, which includes the laws of health in relation to apartments, ventilation, care of the sick, dress, diet, exercise, etc. The department of domestic æsthetics is designed to afford scientific information in regard to many familiar articles of use and ornament, as gems, textile fabrics, and various elegant wares and precious substances. The principles in the scientific cultivation of fruits and flowers, which it is proposed to teach in the College, may be placed in this depart ment, or perhaps in that of the Professor of Natural History.

The Chair of Home Philosophy will be occupied by a regular physician, familiar with all the subjects pertaining to the department. He will have a general supervision of the health of the Institution, especially in relation to study, so as to guard against the danger of over-work, and to suggest such modifications of the course, in this respect, as may at any time be needful.

Physical culture forms a part of the regular scheme, with definite hours assigned to it, and is placed under the charge of the Professor of Home Philosophy.

Biblical Instruction.

The study of the sacred Scripture occupies a place in the curriculum second to none. In the third year Biblical History will be pursued in the first term, and Biblical Geography in the second. The last year is similarly divided between Christian Evidences and the Literature of the Bible.

Legal Relations of Women.

This important subject will be treated of in a course of lectures delivered in the senior year, which will comprise a general view of the legal position and rights of both single and married women.

Lectures

Will also be delivered in this year by gentlemen connected with other collegiate institutions, on Physical Geography and Palæontology.

Mode of Instruction by Lectures.

It might be supposed, from the large number of studies laid down at the same time at several points in the course, that more work is attempted than

can be accomplished in four years, consistently with the health and comfort of students. The danger of over-exertion, however, has not been overlooked, but has been kept constantly in view in arranging the scheme, and no student will be required to take more than three books home with her for study. Part of the instruction is given by lectures; and in order to secure a clear and accurate understanding of these lectures, without the tedious labor of writing them all in full, the plan adopted is to place in the hands of the students, before each lecture, a concise and careful summary of it, which each scholar is to copy. The class then enter the room with a general view of the subject in their minds, and are able to give their undivided attention, without the interruption and confusion of thought caused by the constant effort to write and to listen to at the same time. This plan has been already tried, and is found to secure great attention and interest, and a good command of the subject taught. The advantage of lectures is thus in many cases secured, without the drawback which arises from the labor of taking and copying notes.

FIRST COLLEGIATE YEAR.

First Term.

FIRST QUARTER.

Algebra,	To Quadratics.
Latin,	Grammar.
French,	Colloquial.
German—optional,	
Natural Philosophy,	
English,	Literature.
Botany,	Analysis of Flowers commenced.
Art,	Outline Drawing.

SECOND QUARTER.

Geometry,	Commenced.
Greek,	Grammar.
French,	Readings.
English,	Literature.
Natural Philosophy,	With Lectures.
Art,	Outline Drawing.

Cabinet of 450 Specimens.

Second Term.

THIRD QUARTER.

Algebra,	Continued.
Latin,	Grammar and Reader.
French,	Colloquial.
German—optional,	
Chronology,	Ancient.
Natural Philosophy,	Continued.
Art,	Outline Drawing.

FOURTH QUARTER.

Geometry,	Continued.
Greek,	Grammar and Reader.
French,	Readings.
English,	Literature, completed.
Natural Philosophy,	Completed, Lectures.
Botany,	Floral Analysis completed.
Art,	Outline Drawing, completed.

Cabinet of 500 Specimens.

SECOND COLLEGIATE YEAR.

First Term.

FIRST QUARTER.

Algebra,	Completed.
Latin,	Cæsar.
French,	Colloquial.
German—optional,	
Rhetoric,	
Chemistry,	Inorganic.
Mythology,	Dwight.

SECOND QUARTER.

Geometry,	Continued.
Greek,	Readings.
French,	
Rhetoric,	Completed.
Zoology,	Mollusca.
Chemistry,	With Lectures.

Cabinet of 550 Specimens.

Second Term.

THIRD QUARTER.

Geometry,	Continued.
Latin,	Arnold's Prose, Cæsar or Livy.
French,	Colloquial.
German—optional,	
Chronology,	Modern.
Chemistry,	Organic.
Zoology,	Articulata.

FOURTH QUARTER.

Geometry,	Completed.
Greek,	N. T., or Xenophon.
French,	Readings.
Botany,	Classification.
Zoology,	Vertebrata.
Chemistry,	With Lectures.

Cabinet of 600 Specimens.

THIRD COLLEGIATE YEAR.

First Term.

FIRST QUARTER.

REQUIRED STUDIES.	OPTIONAL STUDIES.
Trigonometry.	Latin, Arnold, Virgil.
French.	German.
Logic.	Philosophy of Literature, Schlegel.
Biblical History, Lectures.	Practical Chemistry.
Home Philosophy, Lectures on Anatomy.	

SECOND QUARTER.

Astronomy.	Greek, Herodotus.
French.	German.
Logic, completed.	Philosophy of Literature, Schlegel.
Mineralogy.	Zoology, continued.
Biblical History, Lectures.	
Home Philosophy, Lectures on Anatomy.	

Cabinet of 650 Specimens.

Second Term.

THIRD QUARTER.

Trigonometry, completed.	Latin, Arnold, Horace.
French.	German.
Moral Science.	Practical Chemistry.
History, Ancient.	Zoology, completed.
Geology, Aqueous and Igneous Rocks, Lectures.	
Biblical Geography, Lectures.	
Home Philosophy, Lectures on Physiology.	

FOURTH QUARTER.

Astronomy, completed.	Greek, Homer.
French.	German.
Moral Science.	History of Scientific Discovery, Lectures.
History, Modern.	Botany, Floriculture.
Geology, Fossiliferous Rocks, Lectures.	
Biblical Geography, Lectures.	
Home Philosophy, Lectures on Physiology.	

Cabinet of 700 Specimens.

FOURTH COLLEGIATE YEAR.

First Term.

FIRST QUARTER.

REQUIRED STUDIES.	OPTIONAL STUDIES.
Mental Philosophy. Butler's Analogy. Evidences of Christianity, Lectures. Art, History and Literature of, Lectures. Home Philosophy, Lectures on Hygiene.	Latin, Tacitus, Cicero. French or German. Analytical Geometry. Botany, Herbarium. Geology, continued.

SECOND QUARTER.

Mental Philosophy. Butler's Analogy. Evidences of Christianity, Lectures. Art, Lectures. Home Philosophy, Lectures on Hygiene.	Greek, Sophocles or Æscnylus. French or German. Analytical Geometry. Geology, completed. Physical Geography, Guyot's Earth and Man.

Cabinet of 750 Specimens.

Second Term.

THIRD QUARTER.

Mental Philosophy. Biblical Literature. Art, Moral Functions of, Lectures. English and American Literature, Lectures. Relation of the Mineral, Vegetable and Animal Kingdoms, Lectures. Home Philosophy, Lectures on Remedial Agents.	Latin, Cicero, Christian Poets. French or German Calculus. Scientific Readings, Dumas, Boussingault, Liebig in the original, etc

FOURTH QUARTER.

Mental Philosophy. Biblical Literature. Legal Rights of Women, Lectures. Home Philosophy, Lectures completed.	Greek, Plato. French or German. Calculus. Herbarium and Cabinets Scientific Readings.

Cabinet of 800 Specimens.

LOWER DEPARTMENTS.

There are two lower departments connected with the College: the Academic and the Preparatory. These schools were established at the first foundation of Rutgers Institute, and have been found so valuable and happy in their results—the higher education is found so to rest upon and grow out of the lower—that, in organizing the new College, no idea has been entertained of abolishing these departments, or even of altering them in any respect, save by simply adjusting their details so as to correspond with and grow up toward the highest course.

The Preparatory Department

Is designed for the youngest pupils, beginning at the age of about six. It occupies four years, during which the first instruction is given in Reading, Writing, Orthography, Arithmetic, Geography and History.

Object-teaching is extensively employed in this department, especially in its application to the rudiments of Natural History, and to the conception of geometrical figures and forms. Textile fabrics, both in the natural state and manufactured, are among the objects made familiar to the pupils by personal acquaintance. Likewise grains, the seeds of various plants, the most common minerals, and many other objects of kindred classes, are placed in the scholars' hands, and made sources at once of pleasure and of instruction.

French is early introduced, and occupies one hour each day, during which no other language is spoken. No French text-book is used, but the teaching is entirely oral, consisting of conversation, games, dialogues, etc., which occupy the hour in a lively and attractive manner, and secure a full and ready acquaintance with the language at an early day.

Vocal Music and Physical Training vary the exercises of this department, and likewise of the Academic, constantly and regularly. Instruction is also given in Plain Sewing and in Embroidery, to the Preparatory and to the Lower Academic classes.

The only public exhibition of this Institution, in which the pupils take part in person, is that of the Preparatory classes, and occurs in April of each year.

The Academic Department.

The Academic studies are in part a continuation of those of the preceding years, and in part a preparation for the College course. Especial care is bestowed upon Arithmetic, Grammar, Geography, History, and Epistolary and other composition both in English and in French.

Instruction is given also in Natural Philosophy, Natural History, and Biblical History, together with the elements of Physiology and Astronomy, and something of Latin Grammar in the closing year.

In cases in which parents desire a knowledge of German for their daughters, ample facilities are provided, both here and in the Preparatory Department, for instruction similar to that given in French.

The object-teaching of the preceding years is here pursued in a higher and more scientific form, through the system of small class cabinets, by which the pupils are familiarized with various branches of Natural History.

Requisites for Admission.

Applicants for admission to the first class at Rutgers, will be examined on the following studies: Arithmetic, Algebra to Simple Equations, English Grammar, Latin Grammar, French, Modern Geography, Elements of History.

During the period in which the College course is going into operation, arrangements have been made for a Provisional or Introductory Class, in which students who are defective in their preparation, may review and complete these branches. After two or three years, however, this class will be discontinued, and all the preparatory studies will be finished in the last year of the Academic Department.

Terms.

The price of tuition in the College, in the three undergraduate years, is two hundred dollars per annum, to students who pursue a full and regular course. In the Senior year it is two hundred and fifty dollars, including the graduation fee, (which has heretofore been a separate charge,) the expenses of Commencement, and access to all the lectures.

An annual charge of ten dollars is made for the incidental expenses of the Institution. There is no extra charge for ancient or modern languages, outline drawing, use of the library, fuel, or stationery.

The tuition and incidental fee are payable half-yearly, in advance, at the beginning of each term.

The charge for the Introductory or Provisional year will be one hundred and seventy-five dollars.

Students will be received at any time, and charged from the date of entrance to the close of the year. No deduction is made for absences.

Painting and Higher Drawing, Instrumental Music, and special training in Vocal Music, are extra branches pursued at additional rates.

For conveying students to and from the College by stage, an extra charge will be made, established by the proprietors of the College line of stages.

In the case of a full-course student residing outside of the city, one-half the commutation rate charged by public conveyance will be allowed during the time of actual attendance.

In the Lower Departments, the charges will be one hundred dollars per annum in the Preparatory course, and one hundred and fifty dollars in the Academic. The other arrangements of charges and commutation are the same as those in the College.

Elective Studies.

Every student is free to take a partial course of instruction, comprising such branches as her guardian may select; but in order to receive the full College degree, corresponding to that of Bachelor of Arts, she must go through one of the regular courses laid down in the curriculum.

A student who has completed a partial course is entitled to a special Diploma, certifying her proficiency in the studies pursued.

General Regulations.

All absences must be explained by a written excuse from the parent or guardian, or must receive the previous consent of the President or Lady Principal.

The College hours, and also those of the Lower Departments, extend from 9 A.M. until 2 P.M., with a recess of twenty minutes at 12 o'clock.

The last hour on Friday, from 1 to 2 P.M., is open to friends and visitors. The students are assembled in the chapel, and the time is occupied in singing and general exercises.

Examinations.

The examinations are conducted in writing, whenever that method is applicable with advantage; in other cases they are oral. Care is taken to obtain, on these occasions, an accurate representation of the general standing of each student, and to guard against the effects of perturbation.

The Senior Examinations occupy the week previous to that of Commencement.

The Undergraduate Classes, and also the pupils of the Academic and Preparatory Departments, are examined at the close of the second and third quarters,—in January and in March,—on all their studies except the languages, on which there is a separate examination at the end of the College year.

Applicants for admission are examined and classified during College hours, at any time after September 1st and prior to July 1st.

Applicants for admission to advanced classes will be examined on the studies previously gone through by the class which they wish to enter.

Library.

The Library of the College contains over four thousand volumes, besides an extensive series of the leading reviews and scientific journals.

The students are free to draw books, on application to the Librarian, provided they observe the established regulations.

Cabinets.

The numismatic cabinet contains over six hundred specimens of coins and medals, many of them of high value.

The mineralogical, conchological, and geological cabinets are well selected and ample for the purpose of College instruction.

Apparatus.

The chemical and philosophical apparatus is very large and complete, and is adapted to illustrate in the best manner the branches taught.

An excellent refracting telescope has lately been added to the College instruments, and the solar and other microscopes, and the polariscope, belonging to the institution, are of the finest European construction.

Standing and Proficiency of Students.

The subject of standing and of incentives to study, has long received the very earnest thought of the President and Trustees of Rutgers; and now, in organizing the new Collegiate scheme, they are prepared to embody therein the results of their experience and deliberation.

Whatever may be the methods best adapted to young men, there is felt to be a wide and important difference in the case of young ladies. So delicate is the sensibility of the female mind, and so serious is the evil of injuring or of exciting it, that any system of individual prizes, and of personal competition, is felt to be deeply unhappy. It is, moreover, liable to unfairness; as many minor circumstances, wholly remote from the care and faithfulness of the student, may exercise an important influence in determining individual rank.

The whole system of medals and prizes, has therefore been discarded in this institution; and the incentives to study held forth to the pupils are of a more general and more permanent character.

The standing of the students is determined by a system of marks, ranging from ten for a perfect exercise to zero for a total failure. During the undergraduate years a monthly report is furnished to the parent or guardian.

There are four grades of scholarship in the institution, which are adjusted as follows:—

I. The First Grade of Honor embraces those who take one of the regular courses in full, and whose standing and examinations are first-class.

II. The Second Grade of Honor embraces those who take a full course, but whose standing and examinations are less perfect.

III. The Third Grade of Honor embraces those who do not take a full course, but omit certain branches of study; and also those full-course students whose standing and examinations are partially, though not wholly, defective.

IV. The Fourth Grade comprises those who fail to maintain the requisite scholarship, whether in the full or the partial course.

At the close of each year, all the undergraduate students of the first three grades, will be advanced regularly to the next class. Any one who falls below the third grade will not be permitted to advance with her classmates.

In the Senior class, the graduates of the first grade receive the full College Degree, corresponding to that of Bachelor of Arts, with the highest honor.

The graduates of the second grade receive the same degree, but not with the highest honor.

Graduates of the third grade receive a special or partial diploma, stating their proficiency in certain specified branches.

Fourth grade students are not entitled to any diploma, and must either leave the College without one, or study another year.

The grade of each alumna is not made public at commencement, but is preserved in the records of the College, and may be ascertained by inspection, whenever for any important reason it is desired.

In this system all personal competitions are avoided, and no place is left for any one to feel that, in the decisions of the College, honors have been unduly awarded or withheld.

Testimonials and Certificates.

At the close of the year, a testimonial, setting forth the standing and scholarship of each undergraduate student, and her fitness to enter the next class, is bestowed on all who have passed a satisfactory examination.

Certificates of the same character are conferred at the same time upon the pupils of the Academic Department.

Awards of Merit, consisting of books, etc., are bestowed upon the pupils of the Preparatory Department, for attention and good conduct.

Degrees.

The College will confer upon all its regular graduates a Degree corresponding to that of Bachelor of Arts. The precise form and title of this Degree, however, have not as yet been determined, but will be definitely decided by the Advisory and Executive Boards, at their meeting in the Autumn of 1867.

A post graduate course of instruction is now in contemplation, covering two years, upon the completion of which, any former graduate of Rutgers may receive a Degree corresponding to that of Master of Arts.

Board.

Every facility will be extended to students from abroad, in procuring proper and comfortable boarding places. Such students may be committed by their parents to the care of the Lady Principal, who will regulate their habits of exercise and study.

A boarding-house is to be established in the neighborhood of the College, under the charge of an experienced lady teacher. The rate will be five hundred dollars, for board and ordinary family expenses.

Calendar.

The Thirtieth Year of the Institution,—the First of the College,—begins on Wednesday, September 18th, 1867.

The Second Term of the Thirtieth Year begins on Wednesday, February 5th, 1868.

The Collegiate Year is divided into two terms of twenty weeks each, and each of these into two quarters of ten weeks.

The Annual Commencement of the College is held on the first Thursday in June of each year, although instruction does not cease in the other classes, until the third Thursday in June.

Vacations.

The Summer Vacation begins on the third Thursday in June of each year, and continues until the third Wednesday of September, embracing twelve weeks.

The Winter Vacation begins on the last College day before Christmas, and extends to the first College day after New Year.

Studies are also omitted on all public holidays, of legal or official appointment, and likewise on Good Friday.

Public Worship.

Prayers are held in the College Chapel every morning at 9 o'clock, as the opening exercise of each day, and on Friday afternoon at 1 30, as the closing exercise of each week.

Religious services will also be held on the Day of Prayer for Colleges—the last Thursday of February, and on the Sabbath evening before Commencement, when a farewell address or sermon will be delivered to the graduating class.

GRADUATES

OF

RUTGERS FEMALE INSTITUTE,

From 1840 to 1866.

1840.

Mary Ann Chester,	*New York.*
*Harriet Deveau,	"
Maria S. Hoxie,	"
Mary H. Lindsey,	"
Mary E. Williams,	"
Julia E. Woodhull,	"

6.

1841.

Emma E. Clark,	*New York.*
Catharine Heron,	"
Sarah M. Jennings,	"
Phebe McCoon,	"
Celia C. Perkins,	"
Augusta G. Smith,	*New London, Ct.*
*Harriet St. John,	*Lambertville, N. J.*
Eliza C. Winans,	*New York.*

8.

1842.

Catherine E. Burns,	*New York.*
Sarah M. Condit,	*Orange, N. J.*
Frances P. Condit,	"
Henrietta Harris,	*Brooklyn.*
Sarah S. Hoyt,	*Poundridge, N. J.*
Mary J. R. Platt,	*New York.*
Martha Starkweather,	"

7.

1843.

Kitty Ann Belknap,	*New York.*
*Amanda P. Buckmaster,	"
*Jane E. Chase,	"
Susan M. Chardavoyne,	"
Magdalena C. Coffin,	"
Arralena N. Dunn,	"
*Ann E. Elder,	"
Mary E. Ferris,	*Greenwich, Ct.*
*Adeline S. Hasbrouck,	*New York.*
Ann E. McGrath,	"
Christina S. Moon,	*Brooklyn.*
Ellen S. Pratt,	*New York.*
Emmeline A. Seelye,	"
Isabella O. K. Shaw,	*Williamsburg, L. I.*
Elizabeth Williams,	*New York.*

15.

1844.

Elizabeth C. Bangs,	*New York.*
*Rachel J. Brower,	"
Emma C. Carter,	*New Canaan, Ct.*
Angeline Crane,	*West Bloomfield, N. J.*
Emily R. Cartwright,	*Brooklyn.*
Electa C. Cook,	*New York.*
Charlotte H. Freeman,	"
Phebe E. Hull,	"
Mary E. Knowlton,	*Cincinnati, Ohio.*
Julia L. Larocque,	*New York.*
Mary J. Murphy,	*Brooklyn.*
Mary Morgan,	*New York.*
Catharine A. Reed,	"
Ann L. Skidmore,	"
Julia West,	"
Jane Westbrook,	"
Jane E. Willson,	"
Martha A. Young,	*Brooklyn.*

18.

1845.

Jane M. Ball,	*New York.*
Harriette E. Cartwright,	*Brooklyn.*
Eliza De La Montagnie,	*New York.*
Martha M. Harris,	"
Mary M. Hickcox,	*Albany.*
Matilda S. Howe,	*Brooklyn.*
Elsie W. Hoxie,	*New York.*
Louisa O. Hunter,	"
Martha F. Hutchinson,	"
Malvina Ingersoll,	"
Mary E. Johnston,	"
Maria E. Kimball,	*Bradford, Mass.*
Isabella A. McWilliams,	*New York.*
Mary A. Moore,	"
Phebe W. Platt,	"
*Mary Pomeroy,	*Brooklyn.*

* Deceased.

Martha A. Richardson,	*New York.*
Caroline G. Shipman,	"
Mary J. Sturdevant,	"
Sophia Underhill,	"
Abby H. Woolsey,	"

21.

1846.

Ann E. Appleton,	*New York.*
Elizabeth M. Betts,	*Norwalk, Ct.*
Ella M. Carr,	*New York.*
Maria D. Cisco,	*New York.*
Catharine B. Ferris,	"
Caroline Hart,	*Turin.*
Anna M. Hawkins,	*Westchester.*
*Lucy M. Lawrence,	*Groton, Mass.*
*Harriet M. Price,	*New York.*
*Sarah L. Sommers,	"
Anna A. Stout,	"
*Harriet L. Winslow,	*Madras, Asia.*

12.

1847.

Caroline S. Brower,	*New Hamburgh.*
Eliza P. Cornell,	*New York.*
Sarah E. Curtis,	"
Justine Curtis,	*Brooklyn.*
Marcia C. Ford,	*Lebanon, Ct.*
Elizabeth M. Freeman,	*New York.*
Hannah M. Fullar,	*Stamford, Ct.*
Mary V. Libbey,	*New York.*
Mary E. Mickles,	"
*Susan A. Neefus,	"
Arietta Rogers,	*Brooklyn.*
Elizabeth Taylor,	*Cairo.*
Jane Trimble,	*New York.*
Mary J. Valentine,	"

14.

1848.

Sarah L. Aikman,	*New York.*
Emma E. Briggs,	*Williamsburg, L. I.*
Margaret J. Burwell,	*New York.*
Elizabeth M. Conant,	*Brandon, Vt.*
Harriet F. Foot,	*Northumberland, Pa.*
Mary L. Harris,	*Brooklyn.*
Elizabeth Hayes,	"
Caroline W. Hubbell,	*New York.*
Hannah M. Johnson,	"
Cornelia Keeler,	"
Hannah Y. King,	*Brookhaven.*
Mary O. Lodewick,	*New York.*
Selina Maycock,	"
Sarah A. Odell,	"
*Henrietta G. Piercy,	"
*Mary L. Shiells,	"
Margaret A. Stackpole,	"
Harriet N. Thorp,	"
Ellen L. Young,	"

19.

1849.

Sarah Ellsworth,	*New York.*
Sarah W. Ferris,	"
Theresa Fletcher,	"
Hannah E. Lyon,	"
Caroline McLean,	"
Julia E. Ritter,	"
Elizabeth W. Robb,	"
Josephine H. Rockett,	"
Frances J. Thompson,	"
Anna M. Underhill,	"
Sarah B. Lewis,	*Birmingham, Ct.*
Sarah M. Pirnie,	*Eastchester.*

12.

1850.

Rebecca G. Aikman,	*New York.*
Mary Anderson,	"
Emma J. Barnsdall,	*Brooklyn.*
Elizabeth Bevier,	*Marbletown.*
Elizabeth A. Chester,	*Farmerville.*
Mary L. Clancy,	*Charlton.*
Hannah L. Crane,	*New York.*
Sarah J. Derry,	"
*Maria E. Everts,	"
Sarah Harris,	*Brooklyn.*
Ann E. Hill,	*New York.*
Susan G. Hollingsworth,	*Ithaca, N. Y.*
Lucy W. Hubbell,	*New York.*
Anna H. Jewett,	*Brooklyn.*
Mary A. Morrison,	*New York.*
Mary E. Powell,	*Mt. Palatine, Ill.*
Elizabeth A. Smith,	*East Durham.*
Emma S. Thorp,	*New York.*
Hannah M. Tiebout,	"
Georgianna E. Watson,	*Sing Sing.*
Maria H. White,	*New York.*

21.

1851.

Anna M. Anderson,	*New York.*
Agnes C. Baylies,	*Newtown, L. I.*
*Cornelia F. Blodgett,	*New York.*
Martha J. Hall,	"
Martha J. R. Hoxie,	"
*Elizabeth Howell,	"
Mary C. Ketcham,	"
Elizabeth S. Milbank,	"
Sarah L. Palmer,	"
Clara Penniman,	*Springfield, Mass.*
Stella M. Pemroy,	*New York.*
Sarah J. Porter,	"
Harriet A. Sanford,	"
Julia D. Underhill,	"
Frances S. Watson,	"
Caroline P. Woodhull,	"

16.

* Deceased.

1852.

*Jane Austin,	*New York.*
Anna C. Benton,	*Williamsburg.*
Sarah R. Blum,	*New York.*
Sarah C. Clark,	"
Sarah Fullerton,	"
Georgiana H. Hepburn,	"
Anna H. Krebs,	"
Emma L. Lodewick,	"
Elizabeth A. Louderback,	"
Camilla R. Manning,	*Pontiac, Mich.*
Harriette P. Martin,	*New York.*
Julia A. Seger,	"
*Mary E. Welch,	"
Isabella B. Wilkie,	"
Jeannette B. Wilkie,	"
*Eliz. M. Winfield,	*Rockingham Co., Va.*

16.

1853.

Susie M. Barstow,	*New York.*
Miriam F. Boyd,	"
Martha A. Browning,	*Williamsburg.*
*Sarah E. Condit,	*New York.*
Sarah M. Conklin,	*Huntington, L. I.*
Anna J. Edgar,	*New York.*
M. Isabelle Edgar,	"
Maria B. Fleet,	"
Emma Louise Godine,	"
Nancy J. Harrison,	*Westfield, Mass.*
Rosetta L. Helms,	*New York.*
Lavinia M. Holman,	*Hartford, Ct.*
Annie M. Johnston,	*New York.*
*Caroline S. McCutchen,	*Williamsburg.*
Amelia W. Newcomb,	*New York.*
Sarah P. Powell,	*Mt. Palatine, Ill.*
*Caroline Rogers,	*Islip, L. I.*
Mary C. Seelye,	*New York.*
Eva O. Todd,	*Turk's Island, W. I.*
Annie E. Waring,	*New York.*
Marie A. Whiting,	"
Sarah P. Young,	*Chautauque, N. Y.*

22.

1854.

Kate R. Brinkerhoff,	*New York.*
Josephine E. Buckmaster,	"
Emma L. Burr,	"
Lucretia M. Curtis,	*Belleville, N. J.*
Lucy C. Elliott,	*New York.*
Laura G. Ferris,	"
Rachel E. Keller,	"
Elizabeth R. McMillan,	"
Mary G. Murphy,	"
Cornelia R. Nash,	"
Isabella Stevens,	"
Margaret E. Strang,	"
Harriette Van Cott,	*Maspeth, L. I.*
*Georgiana M. Warren,	*New York.*

14.

1855.

Margaret M. Adriance,	*New York.*
Mary E. Bird,	"
Emily F. Bulkley,	*Brooklyn*
Susan H. Burkhalter,	*New York.*
Mary E. Clapp,	"
Mary E. Conklin,	*Huntington, L. I.*
Mary A. Cornell,	*New York.*
Mary Elsworth,	"
Caroline G. Haff,	"
Lucy C. Holmes,	"
Josephine Hoxie,	"
Mary S. Imlay,	*Brooklyn.*
Sally A. Little,	*Greenburgh, N. Y.*
Oraetta M. Lummus,	*New York.*
Mary A. Mathews,	"
Annie R. McLane,	*Brooklyn.*
Phebe S. Merritt,	*New York.*
Almira A. Nash,	"
Sarah M. Norris,	*New York.*
Phebe A. Nostrand,	"
Annie M. Reed,	"
Mary E. Vanderpool,	"

22.

1856.

Ada B. Aylward,	*New York.*
Grace S. Chalmers,	"
Hannah W. Dawson,	*Newark, N. J*
Mary A. Gilbert,	*New Haven, Ct.*
Jeannie S. Gray,	*New York.*
Lorena Jones,	"
Agnes A. Lane,	"
Mary J. Ostrander,	*Hinsdale, N. Y.*
Dora B. Robinson,	*Flatbush, N. Y.*
Amelia T. Schwarzwaelder,	*New York.*
Adeline E. Talcott,	*Rockton, Ill.*
Libbie M. Vermilye,	*Clinton, N. Y.*
Maria S. Wright,	*New York.*
Sarah O. Youngblood,	*Montgomery, N. Y.*

14.

1857.

Martha A. Clark,	*New York.*
Sarah J. Collis,	"
Ida Crosby,	"
Mary A. Farnham,	*Silver Creek, N. Y.*
Unicy L. Farnham,	"
Margaret D. Forrester,	*New York*
Lavinia Frost,	"
Lavinia Hubbell,	"
Mary L. Ryerson,	"
Mary Roberts,	"
Isabel A. Smith,	*New London, Ct.*
Esther B. Trickey,	*New York.*
Susan A. Williams,	*Harlem, N. Y.*
Elnora J. Winton,	*New York*
Ellen S. Woodford,	"

15.

* Deceased.

1858.

Nannie O. Barton,	*Clinton, N. Y.*
Louise Brautigam,	*New York.*
Augusta C. Bridgman,	*Hoboken, N. J.*
Emma F. Clearman,	*New York.*
Emma E. Close,	"
Sophie W. Davenport,	"
Carrie M. Duncan,	*Brooklyn, L. I.*
Emma J. Dunkley,	"
Fannie A. Duryea,	"
Amanda L. Edgar,	*New York.*
Charlotte E. Gamble,	"
Mary A. Hazlet,	"
Lizzie A. Holmes,	"
Adelaide E. Horton,	"
Helen F. Medbery,	*Milwaukee, Wis.*
Martha A. Owen,	*Brooklyn, L. I.*
Julia Percival,	*New York.*
Fannie B. Bullen,	"
Alla M. Russell,	*Brooklyn, L. I.*
Jane V. R. Ryerson,	*New York.*
Susie E. Shafer,	*Jersey City.*
Sarah Lizzie Stone,	*New York.*
Cornelia B. Talcott,	*Jersey City.*

23.

1859.

Hester A. Hawkins,	*Setauket, L. I.*
Virginia S. King,	*New York.*
Mary F. McLellan,	"
Jennie H. Reid,	"
Delia M. Sutphen,	"
Charlotte E. Wallace,	"
Rosetta Walter,	"

7

1860.

Clementine Correja,	*New York.*
Martha Colyer,	"
Antoinette Daly,	"
Annie M. Hodgkinson,	*Smithtown, L. I.*
Mary E. Myers,	*New York.*
Fannie T. Parks,	"
Anna O. Snowden,	*Yonkers.*
Mary B. Scott,	*New York.*
Kate White,	"
Mary E. Woodford,	"
Margaret Wood,	"
Kate Wood,	*Bergen Point, N. J.*
Anna Van Glahn,	*New York.*
Ella Hanfield,	"
Martha Roades,	"

15

1861.

Mattie C. Ackerman,	*Yonkers.*
Hattie N. Atwood,	*New York.*
Carrie A. Capron,	*Walden, N. Y.*
Elvina Close,	*New York.*
Harriet L. Dolsen,	*Middletown.*
Maggie E. Garretson,	*New York.*
Almira E. Guernsey,	"
Cecilia R. Harkness,	*Yonkers.*
Emma L. Holkins,	*New York.*
Maria L. Hoyle,	*Boston.*
Kate S. Lewis,	*New York.*
Hattie E. Myers,	"
Mary R. Pierce,	*Waverly, N. Y.*
Mary P. Pitkin,	*New York.*
S. Lizzie Post,	"
Sarah C. Sammis,	"
Libbie Scott,	"
Jennie B. Stevenson,	"

18.

1862.

Eliza H. Broun,	*South Carolina.*
Mary E. Browning,	*Kalamazoo, Mich.*
Eliza D. Freeborn,	*New York.*
Charlotte E. Higgins,	*Charleston, Me.*
Maria L. Knower,	*New York.*
Annie M. Reed,	"
Josephine Sutphen,	*Brooklyn.*

7.

1863.

Emily Beach,	*New York.*
E. Louise Belknap,	"
Eva J. Beals,	"
Abby D. Cobb,	*Tarrytown, N. Y.*
Fredrika Cecil,	*New York.*
Annie E. Crombie,	"
L. Emma Dodge,	"
Amelia Haight,	"
Matilda La Rue,	"
Helen G. Peck,	"
Laura Stillwell,	"
Sarah F. Teets,	"
*Ida Tuttle,	"
Bella J. Williams,	"
Sarah J. Young,	"
Hannah M. Youngs,	"

16.

1864.

Juliette Arnold,	*New York.*
Olivia J. Burns,	*Yonkers, N. Y.*
Lizzie M. Burns,	"
Julia A. Dunshee,	*New York.*
Annie S. Fielder,	*Middletown, N. Y.*
Francis S. Holkins,	*New York.*
Julia I. Hanford,	*Columbus, Ohio.*
Annie Jenny,	*New York.*
Alice J. McKenzie,	*Stamford, Conn.*
Maria F. Page,	*Bath, Maine.*
Fannie W. Rankin,	*Newburgh, N. Y.*
Juliette A. Turner,	*New York.*

12.

* Deceased.

1865.

Annie H. Broun,	*South Carolina.*
Mary J. Church,	*Riga, N. Y.*
Henrietta B. Church,	"
Lizzie A. Conover,	*New York.*
Annie M. Hoover,	"
Florence M. Mayer,	"
Laura A. Shaw,	*Plainfield, Mass.*
Mary O. Thompson,	*New York.*
Effie B. Wilmarth,	"

9

1866.

Winnie Austin,	*New York.*
Mary W. Burgess,	"
Helen C. Bushnell,	"
Caroline E. Carter,	*New York.*
Angelique Chevalier,	*Orange, N. J.*
Adelia M. Childs,	*New York.*
Eterlina M. Disbrow,	*Brooklyn, L. I.*
Bessie A. Fitzgerald,	*Newark, N. J.*
Mary R. Geer,	*Mount Kisco, N. Y.*
Annie M. Grant,	*New York.*
Lucy H. M. Hyde,	"
Emilie A. Jennings,	"
Rachael A. Oliver,	*Jersey City, N. J.*
Mary M. Quin,	*Rye, N. Y.*
Eliza M. Rudd,	*New York.*
Adelaide Sares,	"
Mary E. Stoutenburgh,	"
Irene A. Wyckoff,	*Washington Heights, N. Y.*
Albina D. Yale,	*Flushing, L. I.*

19.

LITERARY ASSOCIATION

OF THE

ALUMNÆ.

A Literary Association of the Alumnæ, has been founded by the Graduating Class of 1867. This society will embrace all the Alumnæ of the Institution, from the time of the new Charter; and also all the former graduates as honorary members. A literary meeting will be held monthly during the College year, at which essays, poems, etc., will be presented by members appointed beforehand. An annual meeting will be held in Commencement week, when reports will be presented from the different class secretaries, and a general re-union of the Alumnæ will take place.

In the Autumn, at the opening of the College year, the members of the in-coming Senior Class are admitted to the association; and they will then have the privilege of attending the literary meetings during their last year of study.

The officers of the society, who are elected by the members from among themselves, are: a President, General Secretary, Class Secretary, Treasurer, and Executive Committee.

COMMENCEMENT WEEK, 1867.

The first public occasion of Commencement week is the Farewell Address to the Graduating Class, which was this year delivered by the President, in the Fourth Avenue Presbyterian Church—Rev. Dr. Howard Crosby's—on Sabbath evening, June 2d. At the request of the Board of Trustees this Address is to be published separately in pamphlet form.

The Annual Commencement took place in the Broadway Tabernacle Church—Rev. Dr. Joseph P. Thompson's—on Thursday afternoon, June 6th. The following was the Order of Exercises:

ORDER OF EXERCISES.

Introductory Hymn.

WATCHMAN! TELL US OF THE NIGHT. MUSIC BY ABT.

I.

Watchman! tell us of the night,
What its signs of promise are.
Traveler! o'er yon mountain's height,
See that glory-beaming star!
Watchman! does its beauteous ray
Aught of joy or hope foretell?—
Traveler! yes; it brings the day—
Promised day of Israel.

II.

Watchman! tell us of the night,
Higher yet that star ascends.
Traveler! blessedness and light,
Peace and truth its course portends!
Watchman! will its beams alone
Gild the spot that gave them birth?
Traveler! ages are its own,
See, it bursts o'er all the earth!

III.

Watchman! tell us of the night,
For the morning seems to dawn.
Traveler! darkness takes its flight,
Doubt and terror are withdrawn.
Watchman! let thy wanderings cease;
Hie thee to thy quiet home.
Traveler! lo! the Prince of Peace,
Lo! the Son of God is come!

Prayer.

Essays of the Graduating Class.

Song.

LET US AWAY. Music by WEBER.

I.

The wind whispers low, and the waves sparkle bright,
The skiff on their bosom bounds buoyant and light:
We'll glide by the shores that seem floating along,
And sing with the wild birds our blithe summer song.

II.

The heavens are smiling, the waters are clear;
The sounds from the shore sweetly mingled we hear;
We'll bound o'er the waters with bosoms as light
As the sea-birds that skim o'er the waves in their flight.

III.

Oh, morning and youth! how you hasten away!
As perfume of flowers, or garlands in May;
As whispering zephyrs, or foam on the spray;
Oh, youth and the morning, you hasten away!

IV.

As lengthen the shadows, and dews gather chill,
As twilight's last smiles touch the tree-top and hill,
Then slowly we'll turn through the breakers and foam,
Ah, sweet is the evening, but sweeter is home.

Essays of the Graduating Class.

Song.

Music by Verdi, from "Il Trovatore."

Back to the mountains gladly we wander,
Dreaming the while of our dear native home;
Still memory treasures past scenes the fonder,
When far away from our loved friends we roam.
There waiting for us bright skies are smiling,
Waking the fairest of flowers into birth,
Home's cheerful gleam our pathway beguiling,
Waking the hearts of the wanderers to mirth.
Welcome, welcome, dear mountain home,
Welcome, welcome, dear mountain home.

Back to our mountains soon we'll be wending,
Singing the songs of our dear native land;
Voices familiar soon will be blending,
Joyfully greeting us back to the band.
Bright are the fond hopes cherished in childhood,
Bright are the visions of gladness and light;
Ne'er may they fade like the leaves of the wildwood,
Leaving around us the dark shades of night.
Welcome, welcome, dear mountain home,
Welcome, welcome, dear mountain home.

The Annual Report by the President of the College.

Distribution of Awards of Merit to the Second and Third Divisions, Preparatory Department.

Distribution of Testimonials of Merit to the First Preparatory, and to the Academic Departments.

Presentation of Certificates of Scholarship to the Under-Graduate Classes of the College.

The Parting Hymn of the Graduates.

WORDS BY AN ALUMNA. AIR FROM THE "ZINGARA" OF BALFE.

The Diploma was then conferred upon the following Members of the Graduating Class:

GRACE E. ARENTS.....New York City.	MARY HARBISON.....Brooklyn, N. Y.
JENNIE L. CURTISS.....New York City.	LIZZIE KAYLOR.....Chattanooga, Tenn
JENNIE C. DORLAND.....New York City.	SARAH DELAMATER.....New York City.
MARY DUNN.....New York City.	EMMA F. MERRITT.....New York City.
EMMA FIELD.....New York City.	EMMA A. PIERCE.....New York City.
ALICE M. GLIDDEN.....Brooklyn, N. Y.	ADDIE STYLES.....New York City.
LENA A. HAIGHT.....New York City.	ADDIE WORDEN.....New York City.

Closing Hymn.

TUNE—*Old Hundred.*

From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Through every land, by every tongue.

Eternal are thy mercies, Lord;
Eternal truth attends thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Benediction.

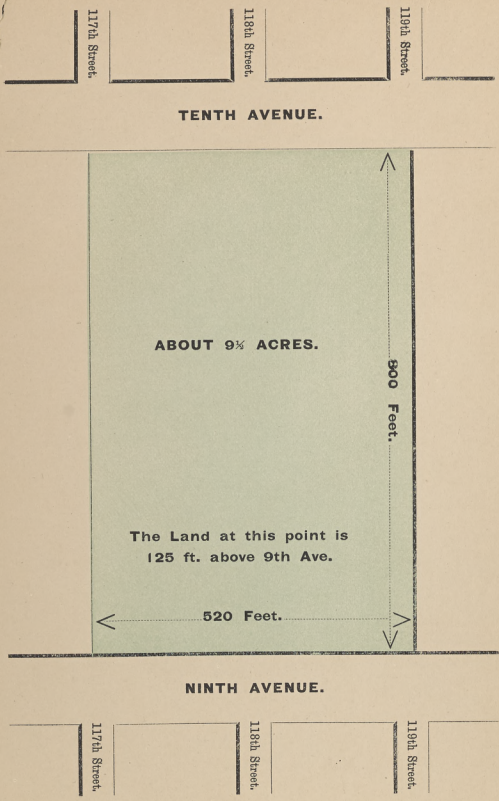
The Essays of the Graduating Class were upon the following subjects:

1. Sunrise comes to-morrow.
2. Little Causes, Great Results.
3. Past, Present and Future.
4. "And they crucified Him."
5. Be True to Yourself.
6. The Character of Cardinal Wolsey.
7. Nature typified by Mythology.
8. Time the Measure of all Things.
9. Invisible Chains.
10. Faith.
11. "Jesus Wept."
12. The true Woman neither a Slave nor an Amazon.
13. The Resurrection Hour.
14. The Workman Dies, but the Work goes on; Valedictory Address.

The Valedictory was read by the Rev. Joseph P. Thompson, D.D., and other essays by Rev. Thomas S. Hastings, D.D., Rev. E. O. Flagg, D.D., Rev. A. E. Kittredge, D.D., Prof. B. N. Martin, of the New York University, and Rev. Richard B. Thurston, of Stamford, Conn.

At the request of Pres. Pierce, the testimonials of proficiency were presented to several of the Under-Graduate Classes by prominent gentlemen who were present on the occasion, among whom were: His Honor Mayor Hoffman, Judge Albert Cardozo, Hon. H. H. Van Dyck, Col. Richard Lathers, and Charles E. West, L.L.D.

Toward the close of the exercises the Mayor was presented with an elegant stand of boquets, in the name of the young ladies of the College, to which he responded in a speech full of taste and of appropriateness.



PLAN OF PROPERTY

Near the North Line of the Central Park, N. Y.,

THE SITE ON WHICH THE

RUTGERS FEMALE COLLEGE BUILDINGS

Are proposed to be erected.

The Grounds to be laid out by

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